

A. Organization & Contact Information

Case Id: 10750
Name: Arts for Art's Sake (AFAS) - 2020/21
Address: *No Address Assigned

Completed by afasgrant@yahoo.com on 11/22/2019 3:15 PM

A. Organization & Contact Information

The Request for Proposals and additional materials to assist with completing the application can be found on the City's webpage for [Community Agencies](#)

A.1. Organization Name

Arts For Arts Sake

A.2. Project/Program

Activity on the Green

A.3. FY 2020-21 Funding Request Amount

\$15,000.00

A.4. Agency's Total Operating Budget

\$115,000.00

A.5. Mailing Address

630 N. Liberty Street Winston-Salem, NC 27101

A.6. Project/Program Location Address

630 N. Liberty Street Winston-Salem, NC 27101

A.7. Organization Website

<http://www.theafasgroup.com/>

A.8. Year 501(c)(3) status obtained

2007

A.9. Organization Fiscal Year

Calendar

A.10. Federal Tax ID Number

A.11. Federal DUNS Number

EXECUTIVE DIRECTOR/MANAGER

A.12. Name, Title

Harry Knabb, Chair

A.13. Email

hknabb@bellsouth.net

A.14. Phone

(336) 416-0089

CONTACT

A.15. Name, Title

Harry Knabb, Chair

A.16. Email

hknabb@bellsouth.net

A.17. Phone

(336) 416-0089

BOARD CHAIR

A.18. Name

Harry Knabb

A.19. Term Expiration

01/01/2029

A.20. Email

hknabb@bellsouth.net

A.21. Phone

(336) 416-0089

B. Project Overview

Completed by afasgrant@yahoo.com on 11/22/2019 3:00 PM

Case Id: 10750

Name: Arts for Art's Sake (AFAS) - 2020/21

Address: *No Address Assigned

B. Project Overview

Please provide the following information

APPROACH (7 POINTS)

B.1. Provide a concise description of the proposed project/program, indicating specifically how City funds will be used. Briefly, what are the goals/objectives of the project/program?

The mission of Arts for Art's Sake (AFAS Group) is "Build, Educate, and Celebrate Community Through Art". The funds from the City of Winston-Salem will be specifically used to support the maintenance and programming at the Artivity on the Green Park. The goals and objectives of the Artivity on the Green Park is as always to be a place where everyone from the community can come and celebrate public art and enjoy the environment in the Park. The Park has been featured in countless publications and is a constantly being visited by a vast and diverse population everyday. We want to continue to make this park available, however, raising funds for operations of the park can be challenging. We would want to use city funds to continue to make this park available as a maintained park for everyone to enjoy.

Background and History of the Artivity on the Green Park

"ARTivity On The Green" is an art-themed park located on Liberty Street, between 6th and 7th Streets, in downtown Winston-Salem. It was conceived as an Art For Art's Sake (AFAS) project, designed by the STITCH Design Shop, built by the Frank L. Blum Construction Company, and funded by the Thomas J. Regan Jr. Foundation. Construction started in December of 2014, and the ribbon-cutting ceremony was on May 9, 2015.

ARTivity On The Green expands the Art District and connects it to Innovation Quarter. It brings energy back to a section of downtown that had been forgotten, with features intended to inspire visitors visually and physically. The park features central water misting towers, a bandstand, a mural wall, and rolling grassy hills. All of this is lit at night, and the lights on the towers and bandstand change colors.

ARTivity On The Green has six entrances marked by red ground lines. The lines meander on city sidewalks of the Liberty St. / Trade St. / 6th St. / 7th St. block and climb onto the sides of buildings. They culminate at thirteen red towers called the "Tower Cloud" in the center of the park. The towers are different heights to mimic the shape of the R.J. Reynolds building (now known as the Kimpton Cardinal Hotel), and during warm months emit a water mist as a tribute to Winston-Salem's industrial past. The bandstand consists of seven steel ribbons that represent the notes of a musical octave. The bandstand also features seats at the ends of some ribbons and artist easels at the ends of other ribbons. "ARTivity After Dark" concerts are performed at this bandstand, as well as concerts during "Arts On Sunday" artist festivals. The mural wall features area artists, and is repainted each Spring during a festival called "Concrete Canvas", so the art changes yearly. The rolling grassy hills pay homage to the foothills of the Piedmont, and offer comfortable places to sit and play.

B.2. How will a participant access the proposed project/program, use the services, and derive a beneficial outcome from participation?

Activity on the Green Park (Art Park) is a privately owned park, but it is constantly available to the public. Every great city has great parks, and we believe that the Art Park is a compliment to the plethora of beautiful city parks in our great city. Participation in the Art Park comes in two main ways: planned and organic.

The Art Park has reoccurring programming that anyone can participate with.

Annual Programming includes:

- "Boo In the Park" - Halloween Celebration for families - October each year (free to attend)
- "Sowing Seeds Children's Festival and Food Drive" - September each year (free to attend)
- "Concrete Canvas" - Each May, repainting the Mural Wall (free to attend)

Monthly Programming includes:

- "Saturday Art Markets" which provides free artist vendor space to artists to sell their art.
- "Music in the Park" - Concerts in the park (free)
- "Gallery Hop" - the park is activated for every Gallery Hop to enhance programming in the rest of the Arts District Area

The fascinating activity in the park is the organic activity. The citizens of Winston-Salem have adopted the Art Park as a preferred place to take special photos for events such as engagements, proms, senior photos, family photos, and pictures with friends. Every day countless people come to read a book, enjoy the park, walk their dog, or have a picnic with friends and loved ones.

The Art Park itself is the attraction and the citizens of Winston-Salem enjoy being in this wonderful place. The beneficial outcome is the positive experience everyone who visits the park enjoys and the memories that it provides those who have enjoyed the park.

B.3. How many participants on average will be served at any one time? What is the maximum number that can be served at any one time? What is the unduplicated total number of participants to be served during the program year?

The Art Park typically has anywhere from 200 to 2000 visitors per day, depending on the day. The largest group that can be served at one time is roughly 500 people, however, if you close off Liberty Street, you can greatly expand that number. The Art Park is within the footprint of Summer on Liberty every Saturday during the Summer Music Series. It also plays as a backdrop to several other larger events each year, such as the WS Pride event each Fall, weddings, school groups, and prom photos.

We believe every visitor to the park is being served by the Art Park, and we conservatively calculate that at least 250 people visit the park every day of the year, for an estimated total of 91,250 visitors per year. It is our belief that our unduplicated number of participants is 15,000 person per year (or 41 new people visiting the park every day of the year).

NEED (7 POINTS)

B.4. Describe the population(s) to be served. Describe the key demographic and economic characteristics of the clients to be served.

We are proud to report that the Art Park is open to the public at no charge and we are pleased that it is enjoyed by visitors of all ages, races, religions, gender, sexual orientation, etc. - We have had environmental protests, movie shoots, and engagement photos. We have school children who enjoy the water mist and adults who love the shapes and sense of place. We wish we could pinpoint a key demographic or economic characteristic, but almost all of our programs are free and we greatly enjoy the diversity of participation.

It is worth noting that when we do programming, we make it a point to have diverse artist participation, with minority and women having key roles in all of our programming.

B.5. Describe the unmet need that the proposed project/program seeks to address. Why does the population described above need the proposed assistance? Include data supporting the need.

The park is privately maintained and it was privately built, but it is available to the public. We have been able to maintain our operations, however, we are now experiencing difficulty in maintaining the park as our reserves are slowly depleting and our fundraising is strong, but the popularity of the park requires constant vigilance. We would use the city funds to supplement our private funds collected to maintain and program the Art Park and continue to make it available to everyone who wants to come and enjoy it.

COLLABORATION (6 POINTS)

B.6. Describe any specific collaborative relationships with other organizations (public or private) and how they will impact the project/program. How will collaboration contribute to the planning, implementation, operation, oversight, and performance measurement of the proposed project/program?

AFAS works with private property owners and the City of Winston-Salem to install public art all over the City of Winston-Salem. Displaying art in public areas is a compelling approach by The AFAS Group to bring arts into people's daily lives. The initiative includes large, engaging wall murals, outdoor art galleries and whimsically-painted mannequins. AFAS initiates several public art events a year.

They have worked to install 3 separate Art Towers throughout the city, each with 9 distinct panels for artists. AFAS has also worked with multiple artists and property owners to install murals on private buildings enhancing the City of Arts and Innovation. It has also worked with the City of Winston-Salem to install the Archway to the ARTs which is on 6th Street just east of Cherry Street announcing everyone's entrance into the Arts District.

AFAS also has the Unleashed Arts Center. The Unleashed Arts Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists in our community. The center provides a venue for art exhibits, creative workshops, professional seminars, community outreach, youth programs and artist demonstrations.

AFAS also has the Red Dog Gallery. The AFAS Group's Red Dog Gallery showcases the work of a consortium of talented local artists and craftsmen. From rich paintings and raku pottery to handmade jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget.

C. Strategy and Performance

Completed by afasgrant@yahoo.com on 11/22/2019 3:01 PM

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C. Strategy and Performance

Please provide the following information

STRATEGY (5 POINTS)

C.1. The City of Winston-Salem adopted the [2017-2021 Strategic Plan \(2019 Update\)](#) as a guiding document to establish community priorities based on the vision, mission, and values set forward by the Mayor and City Council. Indicate which of the City's strategic focus areas your program aligns with best (select one):

Economic Vitality and Diversity

C.2. Select the service area(s) that your project/program relates to:

- Housing/Homelessness
- Economic Development
- Construction Rehabilitation
- Poverty Reduction
- Arts and Culture
- Youth
- Public Safety
- Transportation
- Other

PERFORMANCE (15 POINTS)

C.3. Explain the plan for monitoring and evaluating the project/program. Also include the steps that will be taken if original goals provided in C.5. are not achieved.

The goal for this submission is to provide Artivity on the Green to the public in the best possible condition. Our goal is to have at least 15,000 unique visitors annually and to host at least 10 unique public events in the park.

C.4. Describe the system to be used to track participant and program data. List any key reports and their frequency that will be used to capture project/program performance.

AFAS will provide an annual report which will outline the annual unique visitors, total visitors, and number of events. It will provide images and summaries in the annual report which will document the diversity of the visitors to the Art Park.

C.5. Use the chart below to show how your agency measures program effectiveness. List goals, activities, and performance measures you will use to evaluate services, facilities, and programs that will be funded by the City.

Performance measures can be quantitative and/or narrative.

- Include at least three goals and performance measures.

- One of the performance measures must include the unduplicated number of participants served.

Stated Program Goals	Program Activities in Support of Goals	FY 18-19 Previous Year Results	FY 19-20 Current Year Projected Results	FY 20-21 Next Year Anticipated Results
Attract 15,000 Unique visitors to the Art park Each Year.	Music After Dark / Concrete Canvas Mural Event / Art Markets / Organic Daily Visits / Coordination with organizations, schools, etc. Saturday Art Jams	15,000 + Unique Visitors	15,000 + Unique Visitors	15,000 + Unique Visitors
Host 10 Public Events	Music After Dark / Concrete Canvas Mural Event / Art Markets / Organic Daily Visits / Coordination with organizations, schools, etc. Saturday Art Jams	10+ Events	10+ Events	10+ Events

C.6. FY 18-19 Program Accomplishments

The Art Park has become a symbol of the City of Winston-Salem and is popular to a diverse visitor base. Here is a short list of Accomplishments in the 18-19 Fiscal Year:

- Was featured in many publications on behalf of the city
- Used by many different groups organically for gatherings, photo shoots, family fun, impromptu art work
- Hosted the Concrete Canvas mural fest which attracted thousands of visitors and was an opportunity for many local artists to display their mural painting prowess
- Hosted many Saturday Art Jams that are open to the youth without any costs
- Hosted many free to the public and vendor Art Markets
- Hosted a free event for families called "Boo In the Park"
- Welcomed over 15,000 unique visitors

C.7. FY 20-21 Key Objectives

- Continue to encourage the use of the Art Park by many different groups organically for gatherings, protests, photo shoots, family fun, impromptu art work
- Host the Concrete Canvas mural fest which attracted thousands of visitors and was an opportunity for many local artists to display their mural painting prowess
- Host many Saturday Art Jams that are open to the youth without any costs
- Host many free to the public and vendor Art Markets
- Host a free event for families called "Boo In the Park"
- Welcome over 15,000 unique visitors

D. Organizational Capacity

Completed by afasgrant@yahoo.com on 11/21/2019 12:03 PM

Case Id: 10750

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D. Organizational Capacity

Please provide the following information

MISSION (5 POINTS)

D.1. Provide an overview of the organization. Include the organization's mission statement and the major services, programs, and activities provided. How does the proposed project/program help advance the mission of your organization?

The Mission of Arts for Art's Sake is to "Build, educate and celebrate community through ART"

AFAS initiates and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level.

In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community.

AFAS works with private property owners and the City of Winston-Salem to install public art all over the City of Winston-Salem. Displaying art in public areas is a compelling approach by The AFAS Group to bring arts into people's daily lives. The initiative includes large, engaging wall murals, outdoor art galleries and whimsically-painted mannequins. AFAS initiates several public art events a year.

They have worked to install 3 separate Art Towers throughout the city, each with 9 distinct panels for artists. AFAS has also worked with multiple artists and property owners to install murals on private buildings enhancing the City of Arts and Innovation. It has also worked with the City of Winston-Salem to install the Archway to the ARTs which is on 6th Street just east of Cherry Street announcing everyone's entrance into the Arts District.

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FUNCTION (5 POINTS)

D.2. How long has your organization been in operation?

2007

D.3. How does your organization benefit and serve the City of Winston-Salem and its citizens?

AFAS has many programs listed above and they are free of charge and benefit a diverse audience. The City of Winston-Salem and agencies that work with the City of Winston-Salem frequently use the imagery of the Art Park to promote the City of Winston-Salem. The Art Park is undoubtedly a great addition to the City of Winston-Salem and is free to use. The Art Park was built with private funds.

STRUCTURE (5 POINTS)

D.4. In the chart below, list key personnel involved in the proposed project/program.

Position Title	Activities/Inputs	Total Work Hours Per Week	% of hours proposed to be funded
Harry Knabb, Chair	Oversight of Board and operations	20	0.00 %
Sylvia Green, Vice Chair	Vice Chair of Board/Oversight of Board and Operations	10	0.00 %
Stewart Knight, Board Member	Ensures the daily operations of the Art Park are being maintained	20	0.00 %

D.5. List all executive staff and their compensation (other than per diem).

Executive Staff Name	Title/Role	Compensation	% of Hours Proposed to be Funded
No Staff	N/A	\$0.00	0.00 %

D.6. Attach an organizational chart

Organizational Chart *Required

Arts for Art’s Sake Organization.pdf

D.7. Please complete the Diversity of Employment and the Employment Profile below. See the [Request for Proposals \(RFP\)](#) for definitions of position types used in the Employment Profile.

Describe the hiring process and how it is structured to provide the most diverse candidate pool.

The organization has not had the capacity to make any hires. When they do, they would publicly list the job opening and ensure that a diverse candidate pool was considered. They would send the job opening to outlets to try to ensure a diverse candidate application.

Please enter the total number of Full-Time Positions and Employees you have in the table below

	Male - White	Male - Black	Male - Other	Female - White	Female - Black	Female - Other
Executives/Managers	0	0	0	0	0	0
Professionals	0	0	0	0	0	0
Technicians	0	0	0	0	0	0
Office/Clerical	0	0	0	0	0	0
Laborers/Service Workers	0	0	0	0	0	0

Please enter the total number of Temporary/Part-Time Positions (FTE) and Employees you have in the table below

	Male - White	Male - Black	Male - Other	Female - White	Female - Black	Female - Other
Executives/Managers	0	0	0	0	0	0
Professionals	0	0	0	0	0	0
Technicians	0	0	0	0	0	0
Office/Clerical	0	0	0	0	0	0
Laborers/Service Workers	0	0	0	0	0	0

D.8.

Attach a list of all Board Members AND compensation (other than per diem) *Required

2019 AFAS Board Members.docx

D.9. Number of full Board meetings held during the last twelve months

12

D.10. Number of Board's Executive Committee meetings held during the last twelve months

12

ABILITY (5 POINTS)

D.11. Describe the implementation or operational plan to get the proposed project/program up and running in a timely manner. Describe any key contingencies on which the startup depends. Please upload any maps, milestones, etc. to "F. Required Documents."

The park is developed and is up and running. However, the organization has concerns about the long-term sustainability to raise the necessary funds for routine maintenance beyond the current reserve. The purpose of this request is to supplement that annual maintenance and operations expense.

D.12. How do your policies and procedures (including marketing, outreach, eligibility determination and appeals) ensure fair and equal access to the benefits of the program to all persons who seek to participate?

The Art Park has no admission and is open to the public and is enjoyed by a diverse audience. The public wants to be part of this park and it is successful in that regard. We only want to continue making it available to everyone in the same way for years to come.

E. Cost Effectiveness

Case Id: 10750

Name: Arts for Art's Sake (AFAS) - 2020/21

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Address: *No Address Assigned

E. Cost Effectiveness

Please provide the following information

BUDGET AND FUNDING (10 POINTS)

E.1. Please complete the table to show the organization's operating budget.

Expenditures by Program	Budgeted FY 19-20	Projected Actuals FY 19-20	Proposed Budget FY 20-21
Program Services	\$25,000.00	\$25,000.00	\$25,000.00
Fundraising	\$3,000.00	\$3,000.00	\$3,000.00
Management and General	\$94,380.00	\$94,380.00	\$94,380.00
	\$122,380.00	\$122,380.00	\$122,380.00

Expenditures by Category	Budgeted FY 19-20	Projected Actuals FY 19-20	Proposed Budget FY 20-21
Employee Salaries and Wages	\$0.00	\$0.00	\$0.00
Employee Benefits	\$0.00	\$0.00	\$0.00
Facility Rent and Utilities	\$37,680.00	\$37,680.00	\$37,680.00
Training and Conference Registration	\$0.00	\$0.00	\$0.00
Membership and Dues	\$0.00	\$0.00	\$0.00
Travel and Transportation	\$0.00	\$0.00	\$0.00
Grants to Individuals and Organizations	\$3,000.00	\$3,000.00	\$3,000.00
Contracted Fundraising Services	\$0.00	\$0.00	\$0.00
Goods Purchased for Resale	\$0.00	\$0.00	\$0.00
Other Contracted Services	\$66,700.00	\$66,700.00	\$66,700.00
Other Operating Expenditures	\$15,000.00	\$15,000.00	\$15,000.00
Capital Outlay	\$0.00	\$0.00	\$0.00
	\$122,380.00	\$122,380.00	\$122,380.00

Revenues by Category	Budgeted FY 19-20	Projected Actuals FY 19-20	Proposed Budget FY 20-21
City of Winston-Salem	\$0.00	\$0.00	\$15,000.00
Forsyth County	\$0.00	\$0.00	\$0.00
State of North Carolina	\$0.00	\$0.00	\$0.00
Federal Government	\$0.00	\$0.00	\$0.00
Admissions/Program Revenues/Sales	\$88,000.00	\$88,000.00	\$88,000.00
Memberships	\$0.00	\$0.00	\$0.00

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Donations	\$5,000.00	\$5,000.00	\$5,000.00
Foundation Grants	\$0.00	\$0.00	\$0.00
Interest and Investment Income	\$0.00	\$0.00	\$0.00
Parent Organization	\$0.00	\$0.00	\$0.00
Other	\$0.00	\$0.00	\$0.00
	\$93,000.00	\$93,000.00	\$108,000.00

Describe any amounts listed under "Other Operating Expenditures" or "Other Revenues." Provide details on any specific federal government revenue sources.

\$2,500 per year in Advertising + \$12,500 Insurance

E.2. Has the City of Winston-Salem provided funding in the past? If so, provide a funding history of the most recent five years of City contributions in the table below.

Year	Funding Source	Funding Amount
2019	No funding	\$0.00

E.3. Please complete the table below to show specific details of proposed City funding and other leveraged funding for the proposed project/program.

Activity	Funding Requested from City	Funds from Other Sources	Other Funds Source
Maintenance for Park	\$15,000.00	\$88,000.00	Rent from Tenants
	\$15,000.00	\$88,000.00	

E.4. If this year's request is different in any way (amount, activities, etc.) from a prior year's request, explain how and why. If you are a new applicant, please describe how you would adjust your project/program if your funding request is not funded at the full amount.

No other funding requests in prior years

SUSTAINABILITY (7 POINTS)

E.5. Describe the plan to sustain the project/program funding in future years. Include information about other funding sources to leverage City funds requested.

AFAS has the capacity to raise funds from other sources, along with the proposed City Funds to maintain the Art Park.

BARRIERS (3 POINTS)

E.6. Describe any potential barriers to the project implementation and how you plan to overcome them.

The park is built, and it is being enjoyed by many people. We simply need to be able to maintain the park by raising funds to do so.

AVERAGE COST (5 POINTS)

E.7. Use the table below to show the average amount of City funds requested per beneficiary to be served during the year and the average total cost of the service per beneficiary to be served during the year (including all funding sources)

Proposed funds from the City for this project:	15000
Number proposed to be served for the year:	15000
Average City funds per beneficiary:	1
Proposed funds from all sources:	115000

Number proposed to be served for the year:	15000 unique visitors
Average total funds per beneficiary:	\$7.67

F. Required Documents

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F. Required Documents

Please provide the following information

Documentation

- Code of Conduct/Conflict of Interest Policy *Required**
AFAS Conflict of Interest - Final .pdf

- Submit a copy of the agency's latest 990 Form as submitted to the Internal Revenue Service. *Required**
2018 Tax Return for THE AFAS GROUP.pdf

- Organization By-Laws *Required**
Bi-Laws 2019.pdf

- Articles of Incorporation *Required**
articles of incorp.pdf

- Organization Policies (including personnel, formal non-discrimination, procurement, accounting, etc) *Required**
AFAS Organizatinal Policies.pdf

- IRS 501(c)3 Designation Letter *Required**
501c3.pdf

Audited financial statements or a third-party review ***Required**

audit.pdf

North Carolina Secretary of State - Current and Active Status (<https://www.sosnc.gov/search/index/corp>)

***Required**

North Carolina Secretary of State Search Results.pdf

Other

IMG_1872.jpg

G. Community Development Only

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Case Id: 10750

Name: Arts for Art's Sake (AFAS) - 2020/21

Address: *No Address Assigned

G. Community Development Only

** Complete this section only if you are requesting funds for a Community Development project (for CDBG, HOME and/or ESG funding).**

If the section is not applicable to your project, please leave the questions blank and mark the step "Complete."

1. In the right-hand column below, indicate the number of participants to be served by the proposed project/program within each income category during the year. Click [here](#) to see Winston-Salem income limits by household size.

Ranges of Income	# to be served
0 to 30% of median	0
31% to 50% of median	0
51% to 80% of median	0
Greater than 80% of median	0

2. Describe policies, procedures, and criteria for determining who is eligible. Describe the procedures for screening, eligibility determination, intake, assessment and orientation of participants

3. Explain how services will assist participants in reaching objectives of the proposed project/program. Describe the policies or procedures for follow-up after participants leave the proposed project/program.

H. Construction/Rehab Only

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Case Id: 10750

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Address: *No Address Assigned

H. Construction/Rehab Only

** Complete this section only if you are requesting funds for a Housing Construction or Rehabilitation project.**
If the section is not applicable to your project, please leave the questions blank and mark the step "Complete."

1. Describe the proposed project, including any plans. If the project is approved, we will need a detailed work write-up.
2. Provide a projected timeline for the proposed work.
3. Describe how the project will be managed, including the contractor procurement process.
4. Describe the target market, including any special populations to be served.
5. Describe the services or program you plan to provide.
6. Describe the property management plan.
7. List the development team members.
8. Describe the financial capability of the sponsor/owner organization, including submission of the organization's operating budgets, agency audits, and Form 990s for the prior three years, unless already submitted to the City.
9. Listing of projects undertaken by principals over the past ten years, identifying project name and address, type of project, and number of units; please note any projects for which local government funding was received.

Project Name	Address	Type of Project	No. Units	Govmt Funding
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Documentation

Market study or other analysis to verify the need for the project.

***No files uploaded*

Development costs that include a detailed sources and uses statement of all funds, including the requested loan from the City, in electronic format, preferably a spreadsheet.

***No files uploaded*

Operating pro forma that includes rent and operating cost assumptions and all estimated loan payments, in electronic format.

***No files uploaded*

Operating Budget

***No files uploaded*

Form 990

***No files uploaded*

I. Emergency Shelter Only

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Name: Arts for Art's Sake (AFAS) - 2020/21

Address: *No Address Assigned

I. Emergency Shelter Only

** Complete this section only if you are requesting funds for an Emergency Shelter project.**

If the section is not applicable to your project, please leave the questions blank and mark the step "Complete."

Prior to the beginning of any funding year, any ESG-funded program must participate in the local Homeless Management Information System (HMIS) designated by the Winston-Salem/Forsyth County Continuum of Care, or for domestic violence programs, a comparable database in accordance with HUD's standards.

Emergency Shelter: Essential Services

Activity	Total Budget (\$)
Case Management	\$0.00
Child Care	\$0.00
Education Services	\$0.00
Employment Assistance	\$0.00
Job Training	\$0.00
Outpatient Health Services	\$0.00
Transportation	\$0.00
Legal Services	\$0.00
Services to Special Population	\$0.00
Overhead Costs (limited to 15% of total activity request)	\$0.00
	\$0.00

Emergency Shelter: Operating Costs

Activity	Total Budget (\$)
Rent	\$0.00
Shelter Security	\$0.00
Fuel	\$0.00
Equipment	\$0.00
Insurance	\$0.00
Utilities	\$0.00
Food	\$0.00
Furnishings (limited to less than \$500 per item)	\$0.00
Supplies	\$0.00
Maintenance or Minor Repairs	\$0.00
Overhead Costs (limited to 15% of total activity request)	\$0.00
	\$0.00

J. Rapid Rehousing and HMIS Only

Completed by afasgrant@yahoo.com on 11/22/2019 3:50 PM

Case Id: 10750

Name: Arts for Art's Sake (AFAS) - 2020/21

Address: *No Address Assigned

J. Rapid Rehousing and HMIS Only

** Complete this section only if you are requesting funds for a Rapid Rehousing project.**

If the section is not applicable to your project, please leave the questions blank and mark the step "Complete."

Prior to the beginning of any funding year, any ESG-funded program must participate in the local Homeless Management Information System (HMIS) designated by the Winston-Salem/Forsyth County Continuum of Care, or for domestic violence programs, a comparable database in accordance with HUD's standards.

Rapid Rehousing Financial Assistance

Activity	Total Budget (\$)
Rent Assistance	\$0.00
Rental Application Fees	\$0.00
Security Deposits	\$0.00
Last Month's Rent	\$0.00
Utility Deposits	\$0.00
Utility Payments	\$0.00
Moving Cost Assistance	\$0.00
Overhead Costs (limited to 15% of total activity request)	\$0.00

Rapid Rehousing Services

Activity	Total Budget (\$)
Case Management	\$0.00
Housing Search and Placement	\$0.00
Mediation	\$0.00
Legal Services	\$0.00
Credit Repair	\$0.00
Counseling	\$0.00
Information and Referral	\$0.00
Monitoring/Evaluation of Progress	\$0.00
Overhead Costs (limited to 15% of total activity request)	\$0.00

HMIS/Data Collection Budget

HMIS Activity	City ESG Request	State ESG Request
Staff Costs	\$0.00	\$0.00
Equipment	\$0.00	\$0.00
User Fees	\$0.00	\$0.00
	\$0.00	\$0.00

Submit

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Case Id: 10750

Name: Arts for Art's Sake (AFAS) - 2020/21

Address: *No Address Assigned

Submit

I certify that the applicant meets the conditions specified in the application instructions and will be able to carry out the proposed services in concert with these conditions. I also certify that the organization is a certified IRS 501(c)(3) non-profit organization.

Harry Knabb

Electronically signed by afasgrant@yahoo.com on 11/22/2019 3:51 PM