

A. Organization & Contact Information

Case Id: 16263
Name: Winston-Salem Delta Fine Arts, Inc - 2023/24
Address: *No Address Assigned

Completed by deltaartscenter@deltaartscenter.org on 11/16/2022 11:31 PM

A. Organization & Contact Information

The Request for Proposals and additional materials to assist with completing the application can be found on the City's webpage for [Community Agencies](#)

A.1. Organization Name

Winston-Salem Delta Fine Arts, inc

A.2. Project/Program

Cultural Diversity Awareness and Building Generational Wealth Project

A.3. FY 2023-24 Funding Request Amount

\$100,000.00

A.4. Agency's Total Operating Budget

\$186,000.00

A.5. Mailing Address

2611 New Walkertown Rd Winston - Salem, NC 27101

A.6. Project/Program Location Address

2611 New Walkertown Rd Winston - Salem, NC 27101

A.7. Organization Website

Winston-Salem Delta Fine Arts, inc

A.8. Year 501(c)(3) status obtained

1971

A.9. Organization Fiscal Year

June 30

A.10. Federal Tax ID Number

2372829952

A.11. Federal DUNS Number

833388572

EXECUTIVE DIRECTOR/MANAGER

A.12. Name, Title

TBD

A.13. Email

deltaartscenter@deltaartscenter.org

A.14. Phone

(336) 407-8701

CONTACT

A.15. Name, Title

Charmon Baker, Board President

A.16. Email

charmon.baker@yahoo.com

A.17. Phone

(336) 407-8701

BOARD CHAIR

A.18. Name

Charmon Baker

A.19. Term Expiration

06/01/2023

A.20. Email

charmon.baker@yahoo.com

A.21. Phone

(336) 407-8701

B. Project Overview

Completed by deltaartscenter@deltaartscenter.org on 11/17/2022
9:15 AM

Case Id: 16263

Name: Winston-Salem Delta Fine Arts, Inc - 2023/24

Address: *No Address Assigned

B. Project Overview

Please provide the following information.

APPROACH (7 POINTS)

B.1. Provide a concise description of the proposed project/program, indicating specifically how City funds will be used. Briefly, what are the goals/objectives of the project/program?

Winston-Salem Delta Fine Arts, Inc. which operates and manages the Delta Arts Center is currently celebrating a milestone; 50 years in the East Winston community.

The project we are seeking funding for is "Renaissance at the Delta Arts Center", which incorporates a facilities overhaul, financial literacy programming for Artists and the community, African Heritage programming, and Justice Reform.

Winston -Salem Delta Fine Arts, Inc. has partnered with Andrea Johnson of ANJ consulting to provide (3) Financial workshops for Artists and the community. The workshops share information on the following topics: Managing Finances as an Artist, Improving Credit Scores, and Creating a Business plan for an Art Business as well as appropriately pricing custom Art pieces.

Winston -Salem Delta Fine Arts, Inc. is a long standing provider and safe space for cultural program and African American Art. Each year the community can enjoy Kwanzaa, Freedom Day, a Cultural Festival, Blues Kid Camp and Senior Quilting classes.

Winston -Salem Delta Fine Arts, Inc has developed a new partnership with Wake Forest School of Law to bring expungement clinics to the community twice a year. These clinics encourage the community to examine any small offenses on criminal records for possible expungement. This process allows ordinary citizens to get valuable legal counseling that can effect the rest of their lives.

Although we have consistently dedicated thousands of dollars to the maintenance of the building, grounds and fixed assets in the gallery...it is time to upgrade and modernize to build capacity for all programming goals. The Delta Arts Center specifically needs to upgrade the Heating, Ventilation, and Air Conditioning (HVAC) system to operate efficiently. This will help maintain excellent indoor air quality through adequate ventilation and filtration. The upgraded system would also provide thermal comfort for guests. The HVAC is an essential component of the Delta Arts Center's environmental preparedness; where there are health regulations, temperature and humidity requirements necessary to protect the valuable Art collection; and protect the patrons of the museum. Additionally, we need upgraded flooring in several offices, we need to remodel our efficiency kitchen to add a stove for those renters who request a way to warm food for their events. We also need to remodel our storage and mechanical room to allow for a more organized and efficient way to store our valuable assets. The outside of the facility needs improvements such as painting and an outdoor entrance upgrade. The Delta Arts Center needs modern signage that has the capacity to be illuminated at night for better visibility. Funding would be used to cut back overgrown trees and bushes, and to add shrubs and greenery. The landscaping area closest to New Walkertown Road needs extra attention

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so that the grass, trees and greenery adds to the beautification of the neighborhood and can be seen as visually pleasing from the main roadway beside the Delta Arts Center.

B.2. How will a participant access the proposed project/program, use the services, and derive a beneficial outcome from participation?

The Delta Arts Center provides a rental facility for over 50 events hosted by community members each fiscal year. WSDFA, Inc. creates its own programs and events each year with approximately 1,000 participants. The average guest would be able to participate in WSDFA, Inc. programming both in-person and virtually. There are no admission fees for viewing the Art in the gallery nor fees for participating in our community programming. Each year The Delta Arts Center's Executive Director, with the help of the Board of Directors, will design a program calendar around yearly goals and initiatives. With this funding Delta Arts Center would provide an economic development component for Artists and the community at large that allows the participant to learn financial skills, such as budgeting, credit repair, saving and investing. This funding would also provide the capacity to present Art curriculum to students in the local Title 1 schools with an emphasis on African Heritage. Furthermore, funding will allow the Delta Arts Center to offer social justice reform programs such as "Know your rights "and an "Expungement Clinic" to help the community with legal matters that are impactful to their citizenship outcomes. The City of Winston Salem would benefit from the Delta Arts Center's expanded capacity to attract national and international visitors.

NEED (7 POINTS)

B.3. Describe the unmet need that the proposed project/program seeks to address. Include data supporting the need.

According to the Forsyth Futures research report as of 2019, Forsyth County is one of the poorest counties in America. The Delta Arts Center adds to the viability of an economically depressed neighborhood. The Delta Arts Center provides a venue for emerging artists across a multitude of disciplines from visual art to performing arts, etc.

The surrounding area needs the Delta Arts Center to stand as safe haven for children needing an outlet through art and art education. We served over 100 neighborhood children during our fiscal year (2021 -2022) According to the public school review, Art education has been proven to increase academic success. Specifically, Art education improves verbal, reading and math skills, and also shows a capacity for higher-ordered thinking skills such as analyzing and problem solving. Arts based education influences the potential for impoverished children to increase their chances of matriculating on to college and obtaining employment.

At the Delta Arts Center, senior adults can enjoy quilting classes and art competitions. According to research, Art programming helps seniors to reduce their risk of stress related illnesses. Seniors are less likely to suffer from depression and anxiety. They also experience a greater sense of self control and a feeling of independence, which are essential qualities as one ages. Given the high levels of poverty in our community the programming at the Delta Arts Center will help provide skill building

workshops around financial literacy and the gallery space provides local artists a way to offer their art for an economic benefit. Statistically 2 out of 5 artists start professional careers as artists after participating in exhibitions. In the midst of social unrest and heightened sensitivity to social justice, the Delta Arts Center has been and will continue to be an integral role in the expression of artistic ideas around diversity, inclusion and equality. The Delta Arts Center has historically displayed the bold, creative, and thought provoking visual artistry of famous and nationally known artists as well as local artists. Providing this high caliber of artistry, Delta Arts Center has been able to make statements that are impactful to making

change in the community around social justice issues. Recently, we offered "Poetic Justice" a program in partnership with Authoring Action. Authoring Action provided teenagers who created their own poetry interpretations of the Art work of Owens Daniels, a local artist.

COLLABORATION (6 POINTS)

B.4. Describe any specific collaborative relationships with other organizations (public or private) and how they will impact the project/program. How will collaboration contribute to the planning, implementation, operation, oversight, and performance measurement of the proposed project/program?

The Delta Arts Center has impacted the community over the last 50 years by providing quality programming and building relationships with other arts partners. The Delta Arts Center proudly presents unique panel discussions with non-profit partners including, but not limited to BookMarks, SECCA, Winston-Salem Foundation, the Winston-Salem Arts Council, a/perture, the North Carolina Arts Council, and Wake Forest University School of Law.

Each summer the Delta Arts Center offers youth camps in partnership with Winston-Salem State University, The Blues Kids Foundation, AmeriCorps, and The NC School of the Arts. Continued funding would allow these programs to thrive and serve a greater number of young people in our community in the coming years. A recent partnership with Winston-Salem State University has produced a wonderful Community Day focusing on health initiatives, youth empowerment, small business networking and exposure of local artists. The Community Day was well attended and it is hoped the event will be offered for many years in the future. Additionally, partnering with a Financial Coach has allowed the Delta Arts Center to focus on financial literacy for artists and community participants. This programming will help improve outcomes for the participants in reaching their financial goals.

Lastly, the Delta Arts Center's partnership with Wake Forest University's Law School has provided much needed legal resources to the community. The Expungement clinic has helped over 50 participants expunge low level offenses from their criminal records; which helps with increasing future employability of the participants.

C. Strategy and Performance

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Address: *No Address Assigned

C. Strategy and Performance

Please provide the following information.

STRATEGY (5 POINTS)

C.1. The City of Winston-Salem's strategic priorities, adopted most recently in the [2017-2021 Strategic Plan \(2019 Update\)](#) and under review for adoption by City Council for FY 2022 - FY 2025 Strategic Plan, are used as guiding principles to establish community priorities based on the vision, mission, and values set forward by the Mayor and City Council.

Indicate which of the City's strategic focus areas your program aligns with best (select one):

Economic Vitality and Diversity

C.2. Select the service area(s) that your project/program relates to:

- Housing/Homelessness
- Economic Development
- Construction Rehabilitation
- Poverty Reduction
- Arts and Culture
- Youth
- Public Safety
- Transportation
- Other

PERFORMANCE (15 POINTS)

C.3. Describe the system to be used to track participant and program data. List any key reports and their frequency that will be used to capture project/program performance.

The Delta Arts Center purchased a digital tracking system for gathering information on visitors to the gallery and participants in the programming at the Delta Arts Center. This digital system utilizes the latest version of IOS Apple compatible products. With the help of this grant, the Delta Arts Center will expand the technology features and utilize software upgrades.

This would allow WSDFA, Inc to track the name, address, demographics, and programmatic goals/ outcomes. The reports are available for "quarterly" review by the City of WS, WS Arts Council, the NC Arts Council and to the public upon request. The reports can be uniquely designed to show the number of participants in our programming, the demographics of our participants (age, race, gender and address). We can further benefit from this system by utilizing

the data to market programs and events for future programming at the Delta Arts Center.

The following programs will be included in the tracking of outcomes and deliverables:

Summer Youth Camps:

A digital sign in system will track - name, age, area of art interests, and address.

The summer youth camp teachers/helpers will track attendance, skill development of the youth participant by using a pre-survey and a post survey from each youth participant.

Panel Discussions:

A digital sign in system will track - name, age, race, gender

The moderator of the panel discussion will administer a pre-survey and a post survey

Community Day:

A designated volunteer or program director will be asked to track participants

The data gathered will be entered in the digital system

Financial Workshops:

A designated volunteer or program director will be asked to track participants

The data gathered will be entered in the digital system

Art Exhibitions:

The Front Desk Receptionist will help facilitate the sign in procedure

A digital sign in system will track - name, age, area of art interests, and address.

Expungement Clinics:

A designated volunteer or program director will be asked to track participants

The data gathered will be entered in the digital system

C.4. Explain the steps that will be taken if the stated program goals provided in C.3. are not achieved.

If the digital tracking system is not available on site, Delta Arts Center would revert back to manual tracking processes. The manual sign in and paper based tracking system has been used for more than two decades. The reports that can be produced are Demographic report, Participant Feedback report, Facility usage report, and a Participant outcomes report.

While we believe every effort will be taken to provide the planned programming mentioned in C3; we are aware of unforeseen events such as the Pandemic, which may cause a temporary disruption in our programming. If we are unable to provide the programming in person, the Delta Arts Center will deliver the programming virtually, where it makes sense to do so. The funding will be used to further expand our website capabilities. The website can be used to communicate all program offerings. It can also be used to track website visitors as well as provide a survey for website visitors to ask for their feedback on programming they would like to see at the Delta Arts Center.

The following steps will be taken to ensure each program is being delivered:

Summer camps -the Delta Arts Center will contract camp counselors and teachers. The Delta Arts Center will market the summer camps in the news media, print advertisements, the Delta Arts Center website and word of mouth.

Distribution of a survey to our contacts in the community will be used to gauge the level of interest in an in person summer camp. If the level of interest is strong and there is sufficient pre-registrations and enrollment in the summer

camps, the summer camps will operate as planned. If the registrations and enrollment is low, the Delta Arts Center will refocus its funds and efforts on providing additional programming to local Title 1 schools.

Panel discussions - the Delta Arts Center will continue to offer virtual options in the future for audience participants to participate via Zoom or another virtual platform. Again, providing feedback surveys for the participants to share suggestions on how to make their experience better.

Community Day - this programming is the most labor and cost intensive of all the programming offered. If there is an unforeseen obstacle to successfully hosting a Community Day/Culture Festival, we will host smaller gatherings and expand the Delta Arts Center hours to the community to view our planned exhibitions. The planned exhibitions will be expanded to contain an element of "Community Day" excitement, such as food trucks, kid's activities or a musical artist performance.

Financial Workshops for Artists and the community - the Delta Arts Center will continue to offer virtual options in the future for audience participants to participate via Zoom or another virtual platform. Again, providing feedback surveys for the participants to ask for suggestions on how to make their experience better.

Arts Exhibitions - the Delta Arts Center has offered its personal collection of John Biggers' works of art on its website, virtually. If in-person visits to the Delta Arts Center decreases in the future, a marketing plan will be designed around a virtual exhibition.

Expungement Clinics - the expungement clinics typically serve more participants by offering a 4- hour time block of floating or drop in time slots for participants. If in-person time slots are not available, we would take steps to set up a phone line (answered by law students) to receive calls from potential participants.

C.5. Use the chart below to show how your agency measures program effectiveness. List goals, activities, and performance measures you will use to evaluate services, facilities, and programs that will be funded by the City. Performance measures can be quantitative and/or narrative.

Applicants will be reimbursed funds based upon timely submissions of eligible invoices. These invoices should describe services rendered and should align with the goals and objectives cited here. Where outcomes do not align with goals, please be prepared to provide a written summary of shortcomings.

Stated Program Goals	Program Activities in Support of Goals	FY 21-22 Previous Year Results	FY 22-23 Current Year Projected Results	FY 23-24 Next Year Anticipated Results
Educate 200-500 Title One students to increase cultural education awareness	Program Coordinator will provide cultural workshops and classes for Title One students	Worked with 75 students; 81% increased their cultural awareness based on facilitation of workshops and surveys based on facilitation of workshops and surveys	Educate 200-500 Title One students; 75% will increase their cultural education awareness	Educate 375 Title One students; 75% will increase their cultural education awareness

To provide financial literacy to 50 Artists and community members to increase their credit scores and their budget/saving skills	A contracted Financial Workshop facilitator will provide financial literacy tips and best practices for workshop participants	N/A	Educate 50 Artists and community members; 75% of the participates will increase their savings by following budgeting tips; as well as increase their credit scores	Educate 50 -75 Artists and community members; 75% of the participates will increase their savings by following budgeting tips; as well as increase their credit scores
Provide 3 quality Visual Art Exhibitions open to the general public	Each Art Exhibition will have a corresponding Artist Talk. The Artist Talk allows the artist to share their inspiration and love for Art.	The in-person Exhibition participants totaled 200 during the Pandemic year of 2020	The goal is to increase Exhibition participants to total 100 per exhibit	The Exhibition participant goal is 400 per exhibit; 25% of the participants will be virtual
Provide 2 Expungement clinics	Wake Forest Law students will provide legal resources to those in the community who need help expunging small offenses from their criminal records	N/A	The goal is to help 25 individuals who have a need to expunge their criminal records; 75% of the participants will successfully expunge their records and have a better chance of obtaining gainful employment	Work with 50-75 individuals who have a need to expunge their criminal records; 75% of the participants will successfully expunge their records and have a better chance of obtaining gainful employment
Host a Community Day for the public and surrounding neighborhood	Program Director will enlist the help of various partner organization to provide health screenings, kid's Art activities, food trucks and musical artists	Hosted (2) Community Days. June 3, 2021 in partnership with Otesha Dance Ensemble. November 23, 2021 in partnership with Winston-Salem State University and the Black Greek Letter Consortium (BGLC)	June 3, 2021 over 100 participants participated and enjoyed the offerings of Community Day. November 13, 2021 over 500 participants enjoyed the activities	Provide (2) Community Days to the public with over 1,000 combined participants. 75% of the participants would participate in health screening, health education and enjoy the talents of local artists and musicians.
Facility Overhaul	The facilities overhaul will allow	The Delta Arts Center has owned its	Facility Upgrades are the goal. 75-100% of	Facility maintenance and upgrades will

	the Delta Arts Center to offer a more comfortable and inviting gallery space. The Delta Arts Center will also be able to have a positive impact on the surrounding neighborhood by having a well maintained building and grounds.	building since 2005. Hundreds of thousands of dollars has been invested in the building to maintain the space and ensure its viability	the repairs needed are expected to be covered by this community agency funding from the City of WS.	continue to be a focus. 50% of all repairs and upgrades will be accomplished by the Delta Arts Center's annual fund campaign
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	Total Unduplicated Number Served	Total Number Served
FY 21-22 Previous Years Results	500	1,000
FY22-23 Current Year Projected Results	1,000	1,500
FY 23-24 Next Year Anticipated Results	1,100	1,500

C.6. FY 21-22 Program Accomplishments

3 Exhibitions are typically shown at the Delta Arts Center every fiscal year.

Fiscal year 2018 -2019:

Highlights from the Art Collection of Bennett College - July 12, 2018 – November 10, 2018

Raw Edges 2: Textile Art by Area African – American Quilters - November 15, 2018 – March 30, 2019,

The exhibitions collectively hosted over 600 viewers.

Fiscal year 2019 - 2020 (over 1,200 attendees)

Pulse: Visual Artists and Music - April 4 2019 – August 15, 2019

Hoyte Phifer - The release of the untamed mind - August 2019 - December 2019

Invitational: Juried Biennial Exhibition - January 2020 - May 2020

The exhibitions this fiscal year collectively hosted over 700 viewers

Fiscal year 2020 - 2021 (pandemic year - 100 attendees)

John Biggers – June 2020 - January 2021 (virtual)

Raw Edges 3 – African American Quilters and Textile Artists – Feb. 2021 – May 2021

Diane Britton Dunham – Culture Keeper (June 2021 – September 2021)

The exhibitions this fiscal year collectively hosted over 500 viewers

Fiscal year 2021 -2022

By Any Means Necessary – Owens Daniels (October 2021 - February 2022)

Invitational 2022 – various NC Artists (March 2022 – June 2022)

HBCU -The works of HBCU Art Professors (September 2022 - December 2022)

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The exhibitions collectively hosted approximately 300 viewers so far.

Numbers suffered due to the Pandemic

The Delta Arts Center Gallery Hosted over 50 events for the community. The community events consisted of wedding receptions, birthday parties, community day, political candidate talks, paint parties, and performances by local musicians and artists.

1,250 Individuals visited the Delta Arts Center

250 Children viewed performances and art exhibits

30 local performing artists performed at the Delta Arts Center

50 visual artist's works were shown at the Delta Arts Center

The Delta Arts Center was featured on a WXII televised segment during the American Quilters Exhibit

6 Seniors participated in 45 weekly quilting classes

10 Dancers from the Otesha dance group- participated in 12 weeks of free dance rehearsals in the Delta Arts Center gallery

In addition to these fantastic results:

The Blues Kids Foundation Camp - August 2021 (20 kids participated)

The Art of Money Financial Workshop hosted virtually - September 2021 (10 Artists/community members participated)

The Arts in Equity Panel Discussion - September 2021 (20 community members participated)

The Just Mercy Book Discussion Panel - October 2021 (25 community members participated)

The Expungement Clinic - October 2021 (30 community members participated)

C.7. FY 22-23 Key Objectives

Provide Art Education to local Title 1 schools

Facilitate two Financial Literacy Workshops to Artists and the community

Provide a Community Day for the general public

Host three Art Exhibitions

Provide two Expungement Clinics

D. Organizational Capacity

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Case Id: 16263

Name: Winston-Salem Delta Fine Arts, Inc - 2023/24

Address: *No Address Assigned

D. Organizational Capacity

Please provide the following information.

MISSION (5 POINTS)

D.1. Provide an overview of the organization. Include the organization's mission statement and the major services, programs, and activities provided. How does the proposed project/program help advance the mission of your organization?

Mission Statement:

The mission of Winston-Salem Delta Fine Arts, Inc. (WSDFA), is to enrich the lives of neighborhood and area residents by stimulating interest throughout the entire community in American Arts and Humanities, with emphasis on the contributions of African-Americans, to increase awareness and knowledge of such contributions; to encourage individual creativity; and to provide quality cultural and educational programming for the entire community.

Vision Statement:

The vision of Winston-Salem Delta Fine Arts, Inc. (WSDFA), is to be a premier arts organization on the globe, a "must stop spot" that offers rich cultural and educational experiences in all forms of art, especially the artistic works of African American artists. The vision of WSDFA is to also run an efficient and fiscally sound Art gallery.

The program "The Renaissance of the Delta Arts Center" has several components. This project advances the mission by providing the necessary funding in critical focus areas:

- 1) Art Education - African Heritage curriculum aligns with our focus on the contributions of African Americans
- 2) Financial Literacy - Educating Artists to handle their finances aligns with our mission to expose the community to humanities and self help tools
- 3) Social Justice Reform via expungement clinics and know your rights clinics - Providing legal resources and being an active party in the fight for Social Justice pays homage to all the Artists who reflect the struggle in their Art!
- 4) Art Exhibitions- Consistently providing a gallery space and a platform for African American Artists is how Delta Arts Center stays true to its mission.
- 5) Community Days - Providing the community with health screenings, children's art activities, performing artists, etc. perfectly aligns to exposing the community to Art and Humanities.
- 6) Facility overhaul - The Delta Art Center's Mission needs a space to do the work. The facility is the Delta Arts Center's incubator to facilitate all the programming and make a difference in the community.

The major services the Delta Arts Center provides are:

A well designed Art gallery where local artists can share their work (3 major exhibitions per year)
We host an Artist's circle --where performing artists can share their poetic and musical talents
We offer Artists talks/lectures
We provide a beautiful rental space for public/ private events
We host children's performances/plays
Quilting classes are held on a weekly basis

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We allow the Otesha dance group the use of our facility to practice their dance routines
 We provide a space for community forums and town halls

FUNCTION (5 POINTS)

D.2. How long has your organization been in operation?

The Winston Salem Delta Fine Arts, Inc was established in 1972

D.3. How does your organization benefit and serve the City of Winston-Salem and its citizens?

The Delta Arts Center serves as an alternative performance and event space for the citizens of Winston-Salem. Because of our location in the East Winston community, we serve a sub section of the community, right in the backyard of the community.

We impact the community in the following ways:

3 Exhibitions were shown at the Delta Arts Center titled: Highlights from the Art Collection of Bennett College (shown July 12 – November 10, 2018), Raw Edges 2: Textile Art by Area African – American Quilters, November 15, 2018 – March 30, 2019,

Pulse: Visual Artists and Music, April 4 – August 15, 2019. The Exhibitions collectively captured over 600 viewers. The Delta Arts Center Gallery Hosted over 50 events for the community. The community events consisted of wedding receptions, birthday parties, community day, political candidate talks, paint parties, and performances by local musicians and artists.

1,250 Individuals visited the Delta Arts Center between 2018 - 2019

250 Children viewed performances and art exhibits between 2018 -2019

30 local performing artists performed at the Delta Arts Center

50 visual artist’s works were shown at the Delta Arts Center

The Delta Arts Center was featured on a WXII televised segment during the American Quilters Exhibit

6 Seniors participated in 45 weekly quilting classes

10 Dancers from the Otesha dance group- participated in 12 weeks of free dance rehearsals in the Delta Arts Center gallery

STRUCTURE (5 POINTS)

D.4. In the chart below, list key personnel and executive staff involved in the proposed project/program.

Position Title	Activities/Inputs	Total Work Hours Per Week	% of hours proposed to be funded
Programming /Operations Director	Design and execution of all programming and Art exhibitions on the Delta Arts Center's annual calendar	30	100.00 %
Executive Director	-Overseer of all things Delta Arts Center -The face of the organization to the -community	40	50.00 %
Board President	-Organizational oversight to ensure goals are being met and policies are being adhered to -Volunteer and in-kind services provided	25	0.00 %
Front Desk Receptionis	-Provide a warm and inviting atmosphere for gallery visitors and rental space organizers. -Maintain excellent records -Ensure the facility is maintained and the appropriate personnel is notified when facility issues arise	30	100.00 %

D.5. List all executive staff and their compensation (other than per diem).

Executive Staff Name	Title/Role	Compensation	% of Hours Proposed to be Funded
TBD	Executive Director	\$65,000.00	50.00 %
TBD	Program Director	\$30,000.00	100.00 %
Gail Blair	Front Desk/Receptionist	\$15,000.00	100.00 %

D.6. Attach an organizational chart



Organizational Chart *Required

Organizational Chart DAC.docx

D.7. Please complete the Diversity of Employment and the Employment Profile below. See the [Request for Proposals \(RFP\)](#) for definitions of position types used in the Employment Profile.

Describe the hiring process and how it is structured to provide the most diverse candidate pool. Best practices for accessing a diverse hiring process and candidate pool include:

The Winston-Salem Delta Fine Arts, Inc. hiring process includes a focused and thoughtful process. The process starts with a detailed description of the role and expectations of the Executive Director's position and each staff position. The advertisement for hiring any given position we are looking to fill, is placed in major, local newspapers and also on major hiring websites. Using various public media platforms will allow us to reach a diverse pool of candidates.

The Board of Directors has visibility to all applicants that apply for any given position. The Board of Directors have an established process to evaluate each application. There is a weighted system for all components of the resume and application. For example there is a 100 pt. scale. If an applicant has related work experience and has held a previous position with the same title and job responsibilities that we are hiring for, that particular section of the resume gets a score of 25 points. Other areas of the resume/applications have similar point values. After analyzing each resume and application, the applications with the highest total scores are granted an interview. The potential candidate will interview in front of a panel of board members. Each board member will take turns asking questions of the candidate. The anticipated time of an average interview will be approximately 1 hour. When the interview has been completed the panel of board members will discuss their feedback on the candidate. If the candidate is approved by the panel, the candidate is granted a second interview by a major donor or an Advisory Board Member. When the 2nd interview has been completed, the results are shared with the entire board at a full board meeting. If the board has additional questions and cannot make a decision to hire based on the interview panel's feedback and the major donor feedback, the candidate will be contacted to answer final questions from the board. Once all information has been gathered to the board's satisfaction, a typed employment offer will be delivered to the candidate for opportunity to accept.

Please enter the total number of Full-Time Positions and Employees you have in the table below, as well as the employee's appropriate race/ethnicity and gender identity.

	Male - White	Male - Black	Male - Other	Female - White	Female - Black	Female - Other
Executives/Managers	0	0	0	0	0	0
Professionals	0	0	0	0	0	0

Technicians	0	0	0	0	0	0
Office/Clerical	0	0	0	0	0	0
Laborers/Service Workers	0	0	0	0	0	0
Total Full-Time	0	0	0	0	0	0

Please enter the total number of **Temporary/Part-Time Positions (FTE)** and **Employees** you have in the table below, as well as the employee's appropriate race/ethnicity and gender identity.

	Male - White	Male - Black	Male - Other	Female - White	Female - Black	Female - Other
Executives/Managers	0	0	0	0	0	0
Professionals	0	0	0	0	0	0
Technicians	2	0	0	0	0	0
Office/Clerical	0	0	0	0	1	0
Laborers/Service Workers	0	0	0	0	2	0
Total Part-Time/Temp	2	0	0	0	3	0

D.8.

Attach a list of all Board Members AND compensation (other than per diem) *Required

Board Roster 2022 -2023.pdf

D.9. Number of full Board meetings held during the last twelve months

12

D.10. Number of Board's Executive Committee meetings held during the last twelve months

12

ABILITY (5 POINTS)

D.11. If this is an application for new funding, please describe the steps your organization will take to establish an action plan for successful program launch, including appropriate stakeholder training and coordination. Articulate a clear methodology for service delivery within the context of established goals and include a timeline of key action items and approximate dates for delivery.

For the hiring of the two key staff members, the Executive Director and the Programming Manager, we will run our Annual Campaign the last quarter of the year. We are planning both virtual and in-person fundraising campaigns to raise the funds for these positions.

Our Communications Committee is currently reviewing all components of the social media and marketing tools that we currently have. They are in the process of developing a Marketing Calendar and seeking support from local universities for a student intern.

The upgrade of the facilities will start as soon as funding is secured. We have obtained 3 estimates for replacement of our HVAC system, marquee signage, and our landscaping. As well, researching the costs of upgraded phone service and computers. Upon vendor approval by the City of Winston Salem and/or our Board of Directors, the Vendor will meet with our project manager to set up dates and times for the work to begin. The timelines for work completion will be established with each vendor. The work of each vendor will be supervised and a final walk through approval will be completed prior to final payment for each job. We will factor in a 60 day delay on each project due to parts and

equipment order delays, weather, or any other unforeseen reason. We do not anticipate needing any out of the ordinary equipment or materials for our facility needs.

The proposed timeline will be as follows for the facility upgrades:

Upgraded Computers and Printers – September/October 2023

Upgraded Internet and Phone Lines - November 2023

Inventory System - November 2023

HVAC replacement - Feb 2023 (14 days)

Renovation of Workroom and Mechanical room (30 days)

New Carpet Installation for 2 offices (7 days)

Landscaping overhaul - April 2023 (7 days)

Signage order and installation - Feb 2023 (30 days)

Renovation of Kitchen - April 2023 (30 days)

Miscellaneous upgrades and finishing touches - May 2023 (10 days)

Furthermore, if the Executive Director and Program Director are not in place, the Board of Directors will step in as they have in the past to run the full calendar of programming for the Delta Arts Center. We have a dedicated board that does not want to see the Delta Arts Center fail.

D.12. Describe your organizations' past success with flexibly responding to unforeseen events, which had the potential to negatively impact deliverables. What were best practices learned, if any? How would you successfully use these practices with the proposed program, if necessary?

The COVID-19 pandemic has had a catastrophic impact on the operations and vitality of the Delta Arts Center. Since March 10, 2020, the Center has experienced numerous cancellations and closings that has led to a major deficit relative to economic loss and decreased community engagement. The overall negative financial and social downside due to the COVID-19 crisis has severely disrupted the continuity of the Delta Arts Center which is unfortunate for the surrounding neighborhoods and community.

All artist talks, exhibits, conferences, workshops, community partnerships & programming were canceled which led to the return of deposits totaling thousands of dollars. The overall operations for the balance of the 2019-2020 fiscal year suffered tremendously with job losses for staff and scheduled job opportunities for local/upcoming artists. We furloughed our staff person for 8 weeks during the stay at home orders mandated by our Governor. Regrettably we also had to cancel a signature fundraiser, Jazz & Jambalaya, in April 2020. The fundraiser would have raised an estimated \$4,000. In addition, we canceled and refunded 6 rentals booked for April 2020 and May 2020. The losses incurred from the cancellations totaled \$5,000. Unfortunately, we have been unable to rent the facility in June, July and August due to the COVID-19 limitations of no more than 10 people assembled in a group or meeting. This limitation has further cost our organization an estimated \$7,500. The estimated total impact of our regular scheduled rentals and fundraisers from March 2020 through the end of October 2020 is approximately \$20,000.

Although COVID-19 has disrupted our standard operations, we have remained hopeful and creative in terms of staying focused on engaging the community via Twitter, Facebook and increased/enhanced website utilization and virtual engagement.

THE GOOD NEWS IS.....

The Delta Arts Center is very proud to say we carried out a very successful fundraising campaign in which we raised more than \$50,000 through grants, individual donors and corporate donors. The Delta Arts Center pivoted our business model to add virtual exhibitions featuring John Biggers, we offered virtual Art lessons and music lessons, we even hosted an in-person Blues Kid Camp but limited the attendance in order to keep everyone safe. Our Board of Directors are to be commended for the hard work they took on during the Pandemic to not lose sight of the purpose

and mission of the Delta Arts Center. We are healthy fiscally and we are moving forward with many of the needed programs we see the community has a desire to receive.

If funded by the City of Winston Salem we will propel ourselves forward in our 50th Anniversary year. We will be empowered to offer creative programming that touches the lives of the east Winston community and the City of Winston-Salem at large.

D.13. How does your program's policies/procedures ensure fair treatment, equitable access, and utilization of benefits for all persons, particularly marginalized and underserved groups and communities (i.e., marketing, outreach, eligibility determination and appeals)?

The Delta Arts Center is free, open and available to the entire public. When developing our marketing materials and programming, we are sure to be inclusive and diverse in its content, utilizing all media channels to reach a variety of audiences. Our desire is to develop and provide programs and products for all ages, inclusive of youth, adults and seniors. We make sure our facility is always equipped for those with disabilities.

E. Cost Effectiveness

Case Id: 16263

Name: Winston-Salem Delta Fine Arts, Inc - 2023/24

Completed by deltaartscenter@deltaartscenter.org on 11/18/2022
3:24 PM

Address: *No Address Assigned

E. Cost Effectiveness

Please provide the following information.

BUDGET AND FUNDING (10 POINTS)

E.1. Please complete the table to show the organization's operating budget.

Expenditures by Program	Budgeted FY 22-23	Projected Actuals FY 22-23	Proposed Budget FY 23-24
Program Services	\$45,000.00	\$27,500.00	\$50,000.00
Fundraising	\$6,000.00	\$0.00	\$6,000.00
Management and General	\$2,000.00	\$0.00	\$2,000.00
Total Expenditures by Program	\$53,000.00	\$27,500.00	\$58,000.00

Expenditures by Category	Budgeted FY 22-23	Projected Actuals FY 22-23	Proposed Budget FY 23-24
Employee Salaries and Wages	\$105,000.00	\$12,602.00	\$105,000.00
Employee Benefits	\$0.00	\$0.00	\$0.00
Facility Rent and Utilities	\$10,000.00	\$10,186.00	\$11,000.00
Training and Conference Registration	\$0.00	\$5,000.00	\$0.00
Membership and Dues	\$100.00	\$985.00	\$100.00
Travel and Transportation	\$0.00	\$0.00	\$0.00
Grants to Individuals and Organizations	\$0.00	\$0.00	\$0.00
Contracted Fundraising Services	\$1,000.00	\$0.00	\$1,000.00
Goods Purchased for Resale	\$100.00	\$100.00	\$100.00
Other Contracted Services	\$10,000.00	\$5,000.00	\$10,000.00
Other Operating Expenditures	\$90,000.00	\$62,000.00	\$90,000.00
Capital Outlay	\$2,500.00	\$0.00	\$2,500.00
Total Expenditures by Category	\$218,700.00	\$95,873.00	\$219,700.00

Revenues by Category	Budgeted FY 22-23	Projected Actuals FY 22-23	Proposed Budget FY 23-24
City of Winston-Salem	\$100,000.00	\$11,500.00	\$100,000.00
Forsyth County	\$0.00	\$0.00	\$0.00
State of North Carolina	\$15,000.00	\$11,670.00	\$15,000.00
Federal Government	\$0.00	\$0.00	\$0.00
Admissions/Program Revenues/Sales	\$5,700.00	\$19,208.00	\$20,000.00

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Memberships	\$0.00	\$0.00	\$0.00
Donations	\$22,000.00	\$47,065.00	\$22,000.00
Foundation Grants	\$75,000.00	\$66,300.00	\$75,000.00
Interest and Investment Income	\$1,000.00	\$1,000.00	\$1,000.00
Parent Organization	\$0.00	\$0.00	\$0.00
Other	\$0.00	\$0.00	\$0.00
Total Revenues by Category	\$218,700.00	\$156,743.00	\$233,000.00

Describe any amounts listed under "Other Operating Expenditures" or "Other Revenues." Provide details on any specific federal government revenue sources.

The other operating expenditures consist of the replacement of our HVAC system, upgraded computers and phone lines, an overhaul of our landscaping and all programming and staffing costs for each program outlined. We have received several estimates. The total of all estimates to do all of the work is approximately \$90,000 to \$100,000. We will use some of our other grants to absorb any expenses the City of WS does not award through this grant application.

E.2. Has the City of Winston-Salem provided funding in the past? If so, provide a funding history of the most recent five years of City contributions in the table below.

Year	Funding Source	Funding Amount
2021	Social Justice Poverty Provention	\$11,500.00

E.3. Complete the table below to show specific details of proposed City funding and other leveraged funding for the proposed project/program. List each additional funding source for the program.

Activity	Funding Requested from City	Funds from Other Sources	Other Funds Source
Executive Director	\$20,000.00	\$45,000.00	WS Arts Council and NC Arts Council
Program Director	\$30,000.00	\$5,000.00	Donor Gifts
Kitchen Upgrades	\$0.00	\$500.00	Donor Gifts
Carpet in 2 offices	\$0.00	\$2,500.00	Donor Gifts
Wood Floor maintenance	\$0.00	\$3,750.00	Donor Gifts
Signage w/Lights	\$0.00	\$10,000.00	Donor Gifts
Landscaping	\$0.00	\$2,500.00	Donor Gifts
Certified Project Manager	\$3,500.00	\$3,500.00	Rental Revenue
Workspace Storage Room - Shelving for Art	\$0.00	\$2,500.00	Donor Gifts
HVAC Replacement	\$50,000.00	\$50,000.00	Donor Gifts
Attic Insulation	\$2,500.00	\$1,000.00	Rental Revenues
Computers, IPAD, Copier	\$0.00	\$5,000.00	Rental Revenue
	\$106,000.00	\$131,250.00	

E.4. For each activity and line item above, please provide a short but detailed description of how City resources will be used to carry out proposed programming.

Executive Director -WSDFA, Inc. ask for assistance with the salary for the Executive Director. This position has been vacant for over 3 years due to lack of funding. The Executive Director would be writing all future grants, connecting with the grant sources, representing the organization in the community as the face of WS Delta Fine Arts, Inc.

Program Director- WSDFA, Inc. asks for assistance with salary for a Program Director, this is a needed role versus relying on volunteer Board Members. The Program Director will oversee the annual calendar of programming for all fundraisers, events, youth and senior programming, etc.

Certified Project Manager -Manages the project by working with the vendors to execute all work to be done. Acquiring all estimates, handling payments, adhering to timelines

HVAC Replacement -- Removal of current system and payment for an updated system. Appropriate environmental conditions of the building is necessary to complete any project for the community that we plan. Having a reliable HVAC system that cools and heats the space as needed allows us to function without cancelling events due to no heat and no air. We had these issues in the past and continue to have them currently. It really slows down our progress and effects our ability to have sustainable programming.

Attic Insulation - Removal and disposal of old insulation and replacement with new insulation to protect the new HVAC system. The building design is flawed in the sense we have open louvers in our attic space that do not close. The open louvers expose our heating and cooling coils to the elements; therefore causing a recurring issue with freezing of coils, etc.

If the City doesn't approve funding for this project. We will continue to take each line item on the proposed project and write separate grants to assist in covering each line item. We will continue to solicit our patrons and corporate donors for donations. If we go this route of asking for funding on each line item separately, it may take us 5 -10 years to complete the project.

E.5. Where another stakeholder or agency is providing non-monetary assistance with a particular aspect of your programming, please provide a short description of those activities and how they will supplement the use of City funds.

n/a

E.6. If this year's request is different in any way (amount, activities, etc.) from a prior year's request, explain how and why. If you are a new applicant, please describe how you would adjust your project/program if your funding request is not funded at the full amount.

This year is slightly different, compared to the focus on only facilities and the 50th Anniversary.

We want to move toward the "Renaissance of the Delta of Arts Center". We are offering African Heritage programming for everyone, social justice reform panel discussions and resources for the entire community, we are offering financial literacy workshops to Artists and the community at large, we are also focusing more time, energy and dollars on impacting the youth by offering the Blues Kids Foundation camp on going.

Currently in our 50th year we have already been proactive with hiring consultants, mobilizing our volunteers, and creating our on fund development sources to rebrand and revitalize the Delta Arts Center.

The need for assistance with reestablishing the role of the Executive Director and hiring a Program Director is necessary. We want to use this funding to move towards the future in a "Transformational" and bold way!!!!

SUSTAINABILITY (7 POINTS)

E.7. Describe the plan to sustain the project/program funding in future years. Include information about other funding sources to leverage City funds requested.

We plan to maintain upkeep of the property by using funding from the Arts Council, Winston-Salem Foundation and other major donors. We will continue to implement an annual fundraising strategy which will be strengthened with hiring a new Executive Director, Program Manager, and utilizing the board members and volunteers to solicit donations from their personal networks, past donors, and major donors in the community.

BARRIERS (3 POINTS)

E.8. Describe any potential programmatic barriers to project implementation (e.g. recruitment or outreach challenges, etc.) and your plans for overcoming them.

The potential barriers to the project would be the lack of availability of the vendors and contractors to do the work. We would continue to get several estimates and use multiple resources to have the work completed. We will keep a list of approved vendors at all times to call on when needed.

Audience and community participation may waiver if the Pandemic resurges. We plan to pivot again and increase our virtual offerings. We plan to add more dollars to our Marketing budget as well to increase our advertising of programs and event.

E.9. Describe any institutional barriers to project implementation (e.g. staff vacancies, pending departures, etc.) and your plans for overcoming them.

The challenges of operating without an Executive Director and a Program Director puts a lot of work on our board members. Although we have fantastic and enthusiastic board members, we need to appropriately fill the vacant positions to move the DAC forward. We are likely to improve our effectiveness 50% or more by having the necessary leadership team on sight to oversee programming and operations. We especially need an Executive Director who is talented at grant writing and finding money to fund staffing positions and programs.

We have offered the Executive Director position to two very qualified individuals however; in this tough labor market, we did not successfully have our offers accepted. We have now contracted out the Human Resources recruiter, Catapult, to help with the hiring of a qualified Executive Director. This is budgeted expense will be approximately (\$5,000 - \$10,000).

In addition, we have reconnected with many of our past volunteers to mobilize their assistance with our upcoming events and programing. This will help carry the load along with the Board of Directors involvement.

AVERAGE COST (5 POINTS)

E.10. Use the table below to show the average amount of City funds requested per beneficiary to be served during the year and the average total cost of the service per beneficiary to be served during the year (including all funding sources)

Proposed funds from the City for this project:	100,000
Number proposed to be served for the year:	2500
Average City funds per beneficiary:	50.00
Proposed funds from all sources:	237,250
Number proposed to be served for the year:	2500
Average total funds per beneficiary:	95.00

F. Required Documents

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4:53 PM

Case Id: 16263

Name: Winston-Salem Delta Fine Arts, Inc - 2023/24

Address: *No Address Assigned

F. Required Documents

Please provide the following information.

Documentation

Code of Conduct/Conflict of Interest Policy *Required

Conflict of Interest WSDFA, Inc - signed.rtf

Submit a copy of the agency's latest 990 Form as submitted to the Internal Revenue Service. *Required

DFAC-2020-Form 990-Draft.pdf

Organization By-Laws *Required

WSDFA ByLaws revised January 2021 (1).pdf

Articles of Incorporation *Required

Articles of Incorporation WSDFA INC.jpg

Organization Policies (including personnel, formal non-discrimination, procurement, accounting, etc) *Required

45033_13196_WSDFa Personnel Policies (1).pdf

IRS 501(c)3 Designation Letter *Required

Doc Feb 19, 2018 at 9-21 PM (1).pdf

 **Audited Financial statements or third-party review from 2020 and 2021 *Required**

Winston Salem Delta Fina Arts Final 20 (4).pdf

 **North Carolina Secretary of State - Current and Active Status (<https://www.sosnc.gov/search/index/corp>)**

***Required**

Certificate.pdf

Secretary of State Active Status.docx

 **Other**

59399_DAC Case Statement.jpeg

G. Income Based Projects/Services Only

Case Id: 16263

Name: Winston-Salem Delta Fine Arts, Inc - 2023/24

Address: *No Address Assigned

Completed by deltaartscenter@deltaartscenter.org on 11/18/2022
7:49 AM

G. Income Based Projects/Services Only

** Complete this section only if you are requesting funds for a Community Development project (for CDBG, HOME and/or ESG funding).**

If the section is not applicable to your project, please leave the questions blank and mark the step "Complete."

G.1. In the right-hand column below, indicate the number of participants to be served by the proposed project/program within each income category during the year. Click [here](#) to see Winston-Salem income limits by household size.

Income Range	# to be served
0 to 30% of median	250
31% to 50% of median	250
51% to 80% of median	500
Greater than 80% of median	500

G.2. Describe policies, procedures, and criteria for determining who is eligible. Describe the procedures for screening, eligibility determination, intake, assessment and orientation of participants

n/a

H. Construction/Rehab Only

Completed by deltaartscenter@deltaartscenter.org on 11/18/2022
7:48 AM

Case Id: 16263

Name: Winston-Salem Delta Fine Arts, Inc - 2023/24

Address: *No Address Assigned

H. Construction/Rehab Only

** Complete this section only if you are requesting funds for a Housing Construction or Rehabilitation project.**
If the section is not applicable to your project, please leave the questions blank and mark the step "Complete."

H.1. Describe the proposed project and provide plans. If the project is approved, we will need a detailed work write-up.

n/a

H.2. Provide a projected timeline for the proposed work.

n/a

H.3. Describe how the project will be managed, including the contractor procurement process.

n/a

H.4. Describe the target market, including any special populations to be served.

n/a

H.5. Describe the services or program you plan to provide.

n/a

H.6. Describe the property management plan.

n/a

H.7. List the development team members.

n/a

H.8. Describe the financial capability of the sponsor/owner organization.

n/a

H.9. Listing of projects undertaken by principals over the past ten years, identifying project name and address, type of project, and number of units; please note any projects for which local government funding was received.

Project Name	Address	Type of Project	No. Units	Govt Funding
--------------	---------	-----------------	-----------	--------------

Documentation

Development budget that include a detailed sources and uses statement of all funds, including the requested loan from the City, in electronic format, preferably a spreadsheet.

***No files uploaded*

Participant/program data sample report

***No files uploaded*

Market study or other analysis to verify the need for the project.

***No files uploaded*

Operating pro forma that includes rent and operating cost assumptions and all estimated loan payments, in electronic format.

***No files uploaded*

I. Emergency Shelter Only

Case Id: 16263

Name: Winston-Salem Delta Fine Arts, Inc - 2023/24

Address: *No Address Assigned

Completed by deltaartscenter@deltaartscenter.org on 11/18/2022
7:47 AM

I. Emergency Shelter Only

** Complete this section only if you are requesting funds for an Emergency Shelter project. **

If the section is not applicable to your project, please leave the questions blank and mark the step "Complete."

Prior to the beginning of any funding year, any ESG-funded program must participate in the local Homeless Management Information System (HMIS) designated by the Winston-Salem/Forsyth County Continuum of Care, or for domestic violence programs, a comparable database in accordance with HUD's standards.

Emergency Shelter: Essential Services

Activity	Total Budget (\$)
Case Management	\$0.00
Child Care	\$0.00
Education Services	\$0.00
Employment Assistance	\$0.00
Job Training	\$0.00
Outpatient Health Services	\$0.00
Transportation	\$0.00
Legal Services	\$0.00
Services to Special Population	\$0.00
Overhead Costs (limited to 15% of total activity request)	\$0.00
	\$0.00

Emergency Shelter: Operating Costs

Activity	Total Budget (\$)
Rent	\$0.00
Shelter Security	\$0.00
Fuel	\$0.00
Equipment	\$0.00
Insurance	\$0.00
Utilities	\$0.00
Food	\$0.00
Furnishings (limited to less than \$500 per item)	\$0.00
Supplies	\$0.00
Maintenance or Minor Repairs	\$0.00
Overhead Costs (limited to 15% of total activity request)	\$0.00
	\$0.00

J. Rapid Rehousing and HMIS Only

Completed by deltaartscenter@deltaartscenter.org on 11/18/2022 12:10 AM

Case Id: 16263

Name: Winston-Salem Delta Fine Arts, Inc - 2023/24

Address: *No Address Assigned

J. Rapid Rehousing and HMIS Only

** Complete this section only if you are requesting funds for a Rapid Rehousing project.**

If the section is not applicable to your project, please leave the questions blank and mark the step "Complete."

Prior to the beginning of any funding year, any ESG-funded program must participate in the local Homeless Management Information System (HMIS) designated by the Winston-Salem/Forsyth County Continuum of Care, or for domestic violence programs, a comparable database in accordance with HUD's standards.

Rapid Rehousing Financial Assistance

Activity	Total Budget (\$)
Rent Assistance	\$0.00
Rental Application Fees	\$0.00
Security Deposits	\$0.00
Last Month's Rent	\$0.00
Utility Deposits	\$0.00
Utility Payments	\$0.00
Moving Cost Assistance	\$0.00
Overhead Costs (limited to 15% of total activity request)	\$0.00

Rapid Rehousing Services

Activity	Total Budget (\$)
Case Management	\$0.00
Housing Search and Placement	\$0.00
Mediation	\$0.00
Legal Services	\$0.00
Credit Repair	\$0.00
Counseling	\$0.00
Information and Referral	\$0.00
Monitoring/Evaluation of Progress	\$0.00
Overhead Costs (limited to 15% of total activity request)	\$0.00
Information and Referral	\$0.00
Information and Referral	\$0.00
Information and Referral	\$0.00

HMIS/Data Collection Budget

HMIS Activity	City ESG Request	State ESG Request
Staff Costs	\$0.00	\$0.00
Equipment	\$0.00	\$0.00
User Fees	\$0.00	\$0.00
	\$0.00	\$0.00

Submit

Completed by deltaartscenter@deltaartscenter.org on 11/18/2022
4:53 PM

Case Id: 16263

Name: Winston-Salem Delta Fine Arts, Inc - 2023/24

Address: *No Address Assigned

Submit

I certify that the applicant meets the conditions specified in the application instructions and will be able to carry out the proposed services in concert with these conditions. I also certify that the organization is a certified IRS 501(c)(3) non-profit organization.

Charmon Baker

Electronically signed by deltaartscenter@deltaartscenter.org on 11/18/2022 4:53 PM

IDIS Setup

No data saved

Case Id: 16263

Name: Winston-Salem Delta Fine Arts, Inc - 2023/24

Address: *No Address Assigned

IDIS Setup

Please provide the following information.

Project Name

National Objective

Activity Number ID

HUD Activity Code

Project Description

Accomplishment Type

Initial Application Date

Service Area

Ward

Census Tract(s)

Block/Group

MWBE